PUBLIC SALE

BY ORDER OF EXECUTRIX

ART COLLECTION

Of the Late

S. A. COALE, JR.

ST. LOUIS

1894

THE AMERICAN ART GALLERIES

MADISON SQUARE (SOUTH) NEW YORK

grand total for the three nights

$18.199.—

CATALOGUE

OF THE

ART COLLECTION

FORMED BY THE LATE

S. A. COALE, JR.

OF ST. LOUIS

TO BE SOLD AT PUBLIC SALE WITHOUT RESERVE BY ORDER OF EXECUTRIX

ON WEDNESDAY, THURSDAY AND FRIDAY EVENINGS
APRIL 18TH, 19TH AND 20TH
BEGINNING PROMPTLY AT 8 O'CLOCK

AND

MONDAY AFTERNOON, APRIL 23RD
BEGINNING PROMPTLY AT 2.30 O'CLOCK

AT THE AMERICAN ART GALLERIES

MADISON SQUARE (SOUTH)

WHERE THE COLLECTION WILL BE ON EXHIBITION DAY AND EVENING FROM THURSDAY, APRIL 12TH, UNTIL DATE OF SALE, INCLUSIVE

THOMAS E. KIRBY, AUCTIONEER

THE AMERICAN ART ASSOCIATION, MANAGERS

NEW YORK
1894

CONDITIONS OF SALE.

1. The highest Bidder to be the Buyer, and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.

2. The Purchasers to give their names and addresses, and to pay down a cash deposit, or the whole of the Purchase-money, *if required,* in default of which the Lot or Lots so purchased to be immediately put up again and re-sold.

3. The Lots to be taken away at the Buyer's Expense and Risk *upon the conclusion of the Sale,* and the remainder of the Purchase-money to be absolutely paid, or otherwise settled for to the satisfaction of the Auctioneer, on or before delivery; in default of which the undersigned will not hold themselves responsible if the Lots be lost, stolen, damaged, or destroyed, but they will be left at the sole risk of the Purchaser.

4. *The sale of any article is not to be set aside on account of any error in the description, or imperfection. All articles are exposed for Public Exhibition one or more days, and are sold just as they are without recourse.*

5. To prevent inaccuracy in delivery and inconvenience in the settlement of the purchases, no Lot can, on any account, be removed during the sale.

6. Upon failure to comply with the above conditions, the money deposited in part payment shall be forfeited; all Lots uncleared within three days from conclusion of sale shall be re-sold by public or private Sale, without further notice, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this Sale, together with all charges attending the same. This Condition is without prejudice to the right of the Auctioneer to enforce the contract made at this Sale, without such re-sale, if he thinks fit.

AMERICAN ART ASSOCIATION,
MANAGERS.

THOMAS E. KIRBY,
Auctioneer.

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CATALOGUE.

FIRST NIGHT'S SALE

Wednesday, April 18,

AT THE AMERICAN ART GALLERIES,

BEGINNING PROMPTLY AT 8 O'CLOCK, P. M.

OIL PAINTINGS.

FERNAND DE CHAMBORD . . . . . Paris

Born in Paris ; pupil of Hodin and Jules Lefebvre.

No. 1

"The Model"

Height, 14 inches; width, 10½ inches

DON VICENTE PALMAROLI . . . . . Paris

Born at Madrid, 1831. Pupil of Madrazo, the San Fernando Academy, and studied in Rome. Medals, Paris, 1867; Madrid, 1871. Chevalier and Commander of the Order of Charles III. of Spain, and that of Isabella the Catholic. Director of the Spanish Academy at Rome.

No. 2

"La Marquise"

Height, 16 inches ; width, 11¾ inches

No. 3

"Woman of the Elizabethan Period"

Height, 11½ inches ; width, 8¼ inches

AARON DRAPER SHATTUCK, N. A. . . New York

20

Born in Francestown, N. H., 1832. Pupil of Alexander Ransom and of National Academy of Design. Elected National Academician, 1861.

No. 4

"Sunsbury Meadows, Connecticut"

Height, 10¼ inches ; length, 16½ inches

CONSTANT WAUTERS . . . . . Deceased

Born in Brussels.

50

No. 5

"The Roman Bath"

Height, 9¼ inches ; length, 11½ inches

WORTHINGTON WHITTREDGE, N. A. . . New York

Born at Springfield, Ohio, 1820. Pupil of Andreas Achenbach in Düsseldorf, and studied in Rome. Elected a National Academician, 1861 ; President of the Academy, 1875–1876.

41 50

No. 6

"Landscape and Cattle"

Height, 10 inches ; length, 13 inches

BARON GUSTAVE WAPPERS . . . . Deceased

Born in Antwerp, 1803. Pupil of Antwerp Academy and of I. J. Van Regemarter, Van Bree, and Herreyus, Professor and Director of Antwerp Academy. Created Baron in 1845 ; Legion of Honor, 1842 ; Officer, 1855 ; Order of Red Eagle, 1847 ; Officer of Order of Leopold, 1855. Died in Paris, 1874.

No. 7

27 50

"Allegorical Figure, Italy"

Height, 14 inches ; length, 26 inches

MADELEINE LEMAIRE . . . . . Paris

Born in Paris. Honorable mention.

No. 8

"Ideal Head"

Height, 12 inches; width, 16½ inches

PAUL ALEXANDRE PROTAIS . . . . . Deceased

Born in Paris, 1826. Pupil of Desmoulins. Medals, 1863, 1864, 1865, 1878; Legion of Honor, 1865; Officer, 1877.

No. 9

"Before the Combat—Early Dawn"

Height, 18 inches; length, 23¾ inches

(*Direct Commission to the Artist*)

No. 10

"Zouave Resting"

Height, 8½ inches; length, 12¾ inches

(*Direct Commission to the Artist*)

JERVIS McENTEE, N.A. . . . . Deceased

Born at Rondout, N. Y., 1828. Pupil of F. E. Church, and studied in Europe. Elected National Academician, 1861.

No. 11

"November Days"

Height, 12 inches; length, 16½ inches

35.—

LOUIS RÉMY MIGNOT, N.A. . . . . Deceased

Born in South Carolina, 1831. Pupil of Shelfhout at The Hague. Elected National Academician, 1859. Died in England, 1871.

No. 12

"Evening in the Tropics"

Height, 16 inches ; length, 24 inches

No. 13

29 50

"A Cloudy Day"

Height, 13 inches ; length, 21½ inches

No. 14

"Near Windsor Castle—Winter"

TIMOLÉON LOBRICHON . . . . . Paris

Born at Cornod, in the Jura, 1831. Pupil of Picot. Medals, 1868, 1882 ; Legion of Honor, 1883.

25.—

No. 15

"Ideal Head"

Height, 21½ inches ; width, 18½ inches

EVARISTE VITAL LUMINAIS . . . . Deceased

Born at Nantes, 1822. Pupil of Léon Cogniet and Troyon. Medals 1852, 1855, 1857, 1861. Legion of Honor, 1869.

107 50

No. 16

"Escape of a Roman Captive"

Height, 17 inches ; width, 12½ inches

JULES JOSEPH LEFEBVRE . . . . . Paris

Born at Tournan. Department Seine-et-Marne, 1834. Pupil of Léon Cogniet. Grand Prix de Rome, 1861. Medals, 1865, 1868, 1870, 1878; Grand Medal of Honor, 1886; Legion of Honor, 1870; Officer, 1878.

No. 17

150.—

"Truth"

Height, 22 inches; width, 10 inches

JOHN FREDERICK KENSETT, N. A. . . . . Deceased

Born at Cheshire, Conn., 1818. Studied engraving under Daggett and taught himself painting. Traveled in Europe; exhibited in Royal Academy, London, 1845; elected National Academician in New York, 1849; died in New York, 1872.

No. 18

40.—

"Storm on Lake George"

Height, 12 inches; length, 23¼ inches

No. 19

20.—

"Landscape, Hants, England"

Height, 10 inches; length, 14 inches

ASHER BROWN DURAND, N. A. . . . . Deceased

Born in South Orange, N. J., 1796; at first a steel engraver, then studied painting in Europe; one of the founders of the National Academy of Design, and President from 1845 to 1861; died in 1886.

No. 20

220.—

"Landscape; a Peaceful Day"

Height, 14 inches; length, 24 inches

JULES VICTOR GEORGES CLAIRIN . . . Paris

Born in Paris, 1843. Pupil of Picot and Pils, and Ecole des Beaux Arts. Medals, 1882, 1885. Hors Concours.

105.-

No. 21

"Sarah Bernhardt" as "Mrs. Clarkson"

Height, 18 inches ; width, 14½ inches

(*Special Commission to the Artist*)

OSWALD ACHENBACH . . . . . Düsseldorf

Born in Düsseldorf, 1827. Pupil of his brother Andreas. Medals, Paris, 1859, 1861, 1863. Legion of Honor, 1863.

115.-

No. 22

"The Bay of Naples"

Height, 17 inches ; length, 24 inches

EUGÈNE ACCARD . . . . . Paris

Born at Bordeaux. Pupil of Abel de Pujol and Léon Cogniet. Honorable mention at Salon.

No. 23

50.-

"The Love Letter"

Height, 12¼ inches; length, 16 inches

LÉON GERMAIN PELOUSE . . . . . Paris

Born at Pierrelaze. Medals, 1873, 1876, 1878. Legion of Honor, 1878.

No. 24

70.-

Landscape. "Spring at Cernay"

Height, 16 inches ; length, 24 inches

No. 25

"The Poplars"

112.50

Height, 18 inches ; length, 25½ inches

(*Special Commission to the Artist*)

HECTOR LEROUX . . . . . Paris

Born at Verdun, 1829. Pupil of Picot. Second Grand Prix, 1857. Medals, 1863, 1854, 1874, 1878. Legion of Honor, 1877.

100.-

No. 26

"After the Bath. Pompeiian Lady and Servant"

Height, 23 inches ; width, 16 inches

PEYROL-BONHEUR . . . . . , . . Paris

300

Born in Paris, 1830. Sister and pupil of Rosa Bonheur, and of her father. Medal, 1855. Married name, Madame Peyrol.

No. 27

"Landscape and Sheep"

Height, 18½ inches ; length, 28 inches

LOUIS CABAT . . . . . Paris

Born at Paris, 1812. Pupil of Camille Flers. Medals, 1834, 1867. Legion of Honor, 1843. Officer, 1855. Director of French Academy at Rome, 1879. Member of Institute, 1867.

90.-

No. 28

Landscape. "Evening in Autumn"

Height, 21½ inches ; length, 29½ inches

(*Special Commission to the Artist*)

No. 29

65.-

Landscape. "Springtime"

Height, 19½ inches ; length, 25½ inches

(*Special Commission to the Artist*)

No. 30

Landscape. "Summer"

75.-

Height, 19½ inches ; length, 25½ inches

(*Special Commission to the Artist*)

107.50

PHILIBERT LÉON COUTOURIER . . . . . Paris

Born at Chalon-sur-Saône, 1823. Pupil of Nicolas Coutourier and Picot. Medals, Paris, 1855, 1861. Hors Concours.

No. 31

"The Farm"

Height, 21½ inches; length, 26 inches

HENRI PIERRE PICOU . . . . . Paris

Born at Nantes, 1822. Pupil of Delaroche and Gleyre. Medals, 1848, 1857. Hors Concours.

No. 32

45.—

"Nymph and Cupids"

Height, 24 inches; width, 20 inches

THOMAS COUTURE . . . . . Deceased

Born at Senlis, in the Oise, 1815. Pupil of Gros and Paul Delaroche. Second Grand Prize. Salon of 1837. Medals, 1844, 1847, 1855. Legion of Honor, 1848. Died at Villiers le Bel, 1879.

No. 33

50.—

"Russian Peasant"

Height, 24 inches; width, 20 inches

JULES DUPRÉ . . . . . Deceased

Born at Nantes, 1812. Was at first a painter on porcelain. Studied in Paris at the Louvre. Medals, 1833, 1867. Legion of Honor, 1849. Officer, 1870. Died in 1889.

No. 34

305.—

"Landscape; Effect of Storm"

Height, 24½ inches; width, 21½ inches

PAUL ÉTIENNE THÉODORE ROUSSEAU . . Deceased

Born in Paris, 1812. Pupil of Lethiere. One of the founders of the Barbizon School. Medals, 1834, 1849, 1855. Legion of Honor, 1867. Grand Medal of Honor, Universal Exposition, 1867. Diploma to Memory of Deceased Artists, 1878. Died insane, 1867.

210.—

No. 35

"Landscape: Forest of Fontainebleau"

Height, 9 inches; length, 14 inches

NARCISSE VIRGILE DIAZ . . . . . Deceased

Born at Bordeaux, of Spanish parents, family name de la Peña, 1808. Began as a porcelain painter. Medals, Paris, 1844, 1846, 1848. Legion of Honor, 1851. Diploma to memory of Deceased Artists, 1878. Died at Mentone, 1876.

No. 36

"Flowers"

Height, 5 inches; width, 3¾ inches

JEAN BAPTISTE CAMILLE COROT . . . Deceased

Born in Paris, 1796. Pupil of Michallon and Victor Bertin. Studied in Itaiy. Medals 1833, 1848, 1855, 1867, Legion of Honor, 1846. Officer, 1867. Diploma to Memory of Deceased Artists, 1878. Died in Paris, 1875.

No. 37

425.—

"Landscape"

Height, 9 inches; length, 15 inches

(*From the Bernier Collection, Paris. Imported by L. Crist Delmonico, New York*)

FERDINAND VICTOR EUGÈNE DELACROIX . . Deceased

Born near Paris, 1799. Pupil of Guerin. Legion of Honor, 1831. Officer, 1846. Commander, 1855. Member of the Institute, 1857. Medals, 1824, 1848 ; Medal of Honor, 1855. Died in Paris, 1863.

200.—

No. 38

"Study of Tigers"

Height, 7 inches ; length, 11 inches

(*Imported by Durand-Ruel*)

JULES ADOLPHE BRETON . . . . . Paris

Born at Courrières, Department Pas de Calais, 1827. Pupil of Drolling and Devigne. Medals, 1855, 1857, 1859, 1861 ; Medal of First Class, 1867, Exposition Universelle ; Grand Medal of Honor, 1872. Member of the Institute, 1886. Chevalier of the Order of Leopold of Belgium, 1881. Ribbon of St. Stanislaus of Russia. Medals, London, Vienna, Brussels, etc. Member of Vienna, Stockholm, and Madrid Academies. Legion of Honor, 1867. Officer, 1886,

No. 39

"Evening"

Height, 13 inches ; width, 9½ inches

(*Purchased direct from the Artist*)

E. HUNT . . . . . London

Born in London. Pupil of, and exhibitor at the Royal Academy.

No. 40

110.—

"The Strolling Players"

Height, 20 inches ; length, 24 inches

HECTOR HANOTEAU . . . . . Deceased

Born at Decize, in the Department of Nièvre, 1823. Pupil of Gignoux. Medals, 1864, 1868, 1869. Legion of Honor, 1870. All of Hanoteau's pictures were specially commissioned by the late Mr. Coale.

60

No. 41

"Landscape"

Height, 17¼ inches; length, 27¼ inches

80

No. 42

"The Potato Gatherers"

Height, 30 inches; length, 40 inches

66 50

No. 43

"A Goat Keeper"

Height, 30 inches; length, 40 inches

45

No. 44

"The Beet Harvest"

Height, 30 inches; length, 40 inches

130 –

No. 45

"Blessing the Seed"

Height, 30 inches; length, 40 inches

JOHN WHETTON EHNINGER—L. R. MIGNOT, N.A. Deceased.

Ehninger was born in New York, 1827. Graduate of Columbia College. Studied in Paris under Couture, and in Düsseldorf. National Academician, 1860. Louis Rémy Mignot was born in South Carolina, 1831. Pupil of Shelfhout at The Hague. National Academician, 1861. Died at Brighton, England, 1871.

No. 46

"The Foray"

Height, 36 inches; length, 60 inches

(*Landscape by Mignot, figures by Ehninger*)

15. –

PASCAL ADOLPHE JEAN DAGNAN-BOUVERET . Paris

Born in Paris. Pupil of J. L. Gérôme. Medals, 1878, 1880. Medal of Honor, 1889. Grand Prix, Universal Exposition, 1889. Legion of Honor, 1885.

No. 47

175.—

"In an Orange Garden"

Height, 39½ inches; width, 29½ inches

(*Special Commission to the Artist*)

JEAN LOUIS HAMON . . . . . Deceased

Born at St. Loup, in the Côtes du Nord, France, 1821. Pupil of Paul Delaroche and Gleyre. Medals, 1851, 1853, 1855, 1867. Legion of Honor, 1855. Died, 1874.

No. 48

140.—

"Discipline"

Height, 42½ inches; width, 41 inches

GEORGE INNESS, N. A. . . . . Montclair, N. J.

Born at Newburgh, N. Y., 1825. Had slight instruction in painting from Regis Gignoux, but otherwise self-educated. Became a steel engraver, travelled and studied abroad. Elected National Academician, 1868. Exhibitor at the Salon and other foreign exhibitions.

No. 49

175.—

"Berkshire Hills"

Height, 47 inches; length, 72 inches

No. 50

"Last of the Mohicans"

150.—

Height, 26 inches; length, 36 inches

WILHELM AUGUST LEU . . . . . Berlin

Born at Münster, 1818. Pupil of Schirmer, at the Düsseldorf Academy. Medals, in Berlin and Munich. Belgian Order of Leopold. Member of Berlin, Vienna, Amsterdam and Brussel's Academies, and Royal Professor of the Fine Arts.

No. 51

85

"View of Capri"

Height, 35 inches ; length, 49½ inches

ÉMILE JACQUES LAFON . . . . . Deceased

Born at Perigneux, in the Dordogne, 1817. Pupil of Gros and Delaroche. Medal, 1843. Legion of Honor, 1859. Died in Paris 1886.

No. 52

135

"Sister of Charity and Orphans"

Height, 52 inches ; width, 38½ inches

FRANÇOIS LOUIS FRANÇAIS . . . . . Paris

Born at Plombières, in the Vosges, 1814. Pupil of Gignoux and Corot. Medals, 1841, 1848, 1855, 1867. Medal of Honor, 1878. Legion of Honor, 1853. Officer, 1867. Grand Medal of Honor, Salon 1892.

No. 53

135

"Landscape; Ruins of Pompeii"

Height, 38 inches ; length, 52 inches

(*From A. T. Stewart Collection*)

No. 54

Landscape; "Bas Meudon"

310

Height, 17 inches ; length, 26 inches

(*Direct Commission to the Artist*)

ACHILLE VERTUNNI . . . . . Rome

Born at Naples. Pupil of Fergola. Medals, Vienna, 1873; Philadelphia, 1876. Legion of Honor, 1878.

No. 55

125-

"The Roman Campagna"

Height, 29½ inches ; length, 60½ inches

ANDRÉ CHARLES VOILLEMOT . . . . . Paris

Born in Paris, 1822. Pupil of Drölling. Medal, 1870. Legion of Honor, 1870.

No. 56

65-

"Venus and Cupid"

Height, 39½ inches ; width, 23 inches

LUC OLIVIER MERSON . . . . . Paris

Born in Paris, 1846. Pupil of Chassevent and Pils. Grand Prix de Rome, 1869. Medals, 1869, 1873. Legion of Honor, 1882.

No. 57

"Le Repos en Egypte"

810-

Height, 24 inches ; length, 44 inches

(*From the Salon of* 1879)

ALEXANDRE CABANEL . . . . . Deceased

Born at Montpellier, 1823. Pupil of Picot. Grand Prix de Rome, 1845. Medals, 1852, 1855. Medals of Honor, 1865, 1867, 1878. Member of the Institute, 1863. Professor at Ecole des Beaux Arts. Legion of Honor, 1855 ; Officer, 1864 ; Commander, 1884. Died in Paris, 1891.

No. 58

"Eve After the Expulsion"

160-

Height, 30 inches ; length, 38 inches

(*From the H. L. Dousman Collection*)

LOUIS AUGUSTE ULYSSE BUTIN . . . . Deceased

Born at St. Quentin, Department of Aisne, 1835. Pupil of Picot and Pils. Medals, Paris, 1875, 1878. Legion of Honor 1881. Died in Paris, 1883.

No. 59

170 -

"Fishing for Eels"

Height, 33 inches ; length, 52¼ inches

JAMES BERTRAND . . . . . Deceased

Born at Lyons, 1825. Pupil of Périn and Orsel. Studied in Rome. Medals, 1861, 1863, 1878. Legion of Honor, 1863.

No. 60

100

"Death of Virginia"

Height, 34 inches ; length, 73 inches

(*Replica of picture in the Salon of* 1869, *and now in the Luxumbourg*)

AUGUSTE PAUL CHARLES ANASTASI . . Deceased

Born in Paris, 1820. Pupil of Delaroche and Corot. Medals, Paris 1848, 1865. Legion of Honor, 1868. He died in a blindness of some years duration.

No. 61

60

"Sunset at Dordrecht, Holland"

Height, 27½ inches ; length, 48 inches

XAVIER DE COCK . . . . . Brussels

Born at Ghent. Medal, Paris, 1857.

No. 62

"Forest Interior, with Deer"

110

Height, 35 inches ; length, 55 inches

FRANZ CHARLET . . . . . Brussels

Born at Brussels. Pupil of J. L. Gérôme, Jules Lefebvre and Portaels, Paris. Medals, Paris, 1855, Ghent and Antwerp.

No. 63

125 — "The Parrot Charmer"

Height, 57 inches ; width, 36 inches

EMANUEL LEUTZE . . . . . Deceased

Born at Gmünd, Wurtemburg, 1816. Brought to America as a child. Studied under John A. Smith in Philadelphia and Lessing in Düsseldorf. Elected National Academician 1860. Died in Washington, where he was employed in decorating the Capitol, 1868.

No. 64

105 — "Lafayette in Prison, Bidding Adieu to His Daughters"

Height, 48 inches ; length, 61 inches

CHARLES LANDELLE . . . . . Paris

Born at Lavale, France. Pupil of Paul Delaroche and Ary Scheffer. Medals, 1842, 1845, 1848, 1855, and Centennial Exposition, Philadelphia, 1876. Legion of Honor, 1855.

No. 65

65 "Spiritual Consolation"

Height, 52 inches ; width, 32½ inches

GUSTAVE PAUL DORÉ . . . . . Deceased

Born at Strasburg, 1833. Original name Dorer, which he Gallicised. Self-taught. Won his first fame as a designer. Traveled in Spain, England and Scotland. Also practised sculpture with success. Legion of Honor, 1861. Officer, 1867. Medal of Honor, Universal Exposition, 1867. Died in 1883.

No. 66

"Spanish Gypsy"

150 Height, 73 inches ; width, 43 inches

No. 67

"The Spate in Aberdeenshire"

Height, 48 inches ; length, 73 inches

105

No. 68

"A Tarn in the Highlands"

WASHINGTON ALLSTON . . . . . Deceased

Born at Waccamaw, S. C., 1779. Pupil of Malbone; graduate of Harvard College; student at Royal Academy School, London, Paris and Rome. Prize winner at Royal Academy and British Institution, London. Associate of Royal Academy, London. Died, Cambridgeport, Mass., 1843.

No. 69

165 "Portraits of Mrs. Siddons"

Height, 10 inches ; width, 8 inches

No. 70

110 "Portrait of Himself, as a Boy"

Height, 17¼ inches ; width, 14 inches

JAN WYNANTS . . . . . Deceased

Born in Haarlem, about 1615. Died after 1679.

No. 71

"Landscape—A Stormy Day"

Height, 15 inches ; length, 19 inches.

JACOB VAN RUYSDAEL . . . . . Deceased

Born in Haarlem about 1625. Son and pupil of Isaac Van Ruysdael, and of his uncle, Solomon Van Ruysdael. Died in great poverty, 1682.

No. 72

"Landscape and Figures"

Height, 14 inches ; length, 21 inches

JEAN BAPTISTE SIMEON CHARDIN . . . Deceased

Born in Paris, 1699. Pupil of Cazes and Noël Caypel. Member of the Academy, 1728. Treasurer, 1755. Died in Paris, 1779.

No. 73

"The Portrait"

Height, 12¾ inches; length, 16 inches

CORNELIS VAN POELEMBURG . . . . . Deceased

Born at Utrecht, 1586. Pupil of Abraham Bloemaert, and studied in Rome. Master of the Guild at Utrecht, 1664. Died, 1667.

No. 74

"Ideal Head. Ecstasy"

Height, 19 inches; width, 15 inches

No. 75

"Diana Surprised"

Height, 12 inches; length, 14½ inches

ALEXANDER NASMYTH . . . . . Deceased

Born at Edinburgh, 1758. Died, 1840.

No. 76

"View on the Rhine"

Height, 18 inches; length, 24 inches

JOHN RATHBONE . . . . . Deceased

Born in London, 1750. Died, 1807.

No. 77

"English Landscape"

Height, 17 inches; length, 24 inches

No. 78

"English Landscape"

Height, 17 inches ; length, 24, inches

E. VERON . . . . . Paris

Born in Paris. Honorable mention at Salon.

No. 79

Landscape. "On the Seine"

Height, 13 inches ; length, 22¾ inches

FERDINAND BOL . . . . . Deceased

Born at Dordrecht, 1611. Principal pupil and most successful imitator of Rembrandt. Had his studio in Amsterdam, where he died in 1680.

No. 80

"Portrait of an Old Gentleman"

Height, 21½ inches ; width, 18 inches.

DIEGO RODRIGUES DE SILVA Y VELASQUEZ Deceased

Born in Seville, 1599. Pupil of the elder Herrera and of Francisco Pacheco. Also studied in Italy. Became Court Painter to the King of Spain and one of the officers of his household. Died in Madrid, 1660.

No. 81

"Portrait of a Man"

Height, 33 inches ; width, 25 inches

REMBRANDT VAN RYN . . . . . Deceased

Born in Leyden, 1607. Pupil of Jacob Isaacz Van Swanenburch and Pieter Lastman. Settled in Amsterdam in 1630, and died there in 1669.

No. 82

"Head of a Woman"

Height, 18 inches ; width, 14½ inches

DANTE GABRIEL ROSSETTI . . . . Deceased

Born in London, 1828. Student at the Royal Academy, and pupil of Ford Madox Brown. Died near Margate, 1882.

No. 83

"The Decameron—Fifth Day"

THOMAS SULLY . . . . . Deceased

Born at Horncastle, England, 1783. Brought to America by his parents who were actors. Became a miniature painter at Richmond and Norfolk, Va., and in 1806 came north and settled in Philadelphia. Studied a few months under Benjamin West in London, and died in Philadelphia, 1872.

No. 84

"Portrait of a Gentleman"

Height, 19½ inches ; width, 14 inches

M. J. KLOUDERHUYS . . . . . Deceased

No. 85

"Sir Robert Peel and His Dog"

Height, 32 inches ; width, 21 inches

SIR PETER LELY . . . . . Deceased

Born at Soest, 1617. Real name Peter van der Faes. Pupil at Haarlem of Pieter de Grebber. Went to England with William of Orange ; was made Court Painter and knighted by Charles II. Died in London, 1680.

No. 87

"Court Beauty. Time of Charles II."

Height, 38 inches ; width, 29½ inches

JOHN LINNELL SR. . . . . Deceased

Born in London, 1792. Pupil of Benjamin West, John Varley, and Royal Academy. Also engraver in line and mezzotint. Died, 1882.

No. 88

"Harvest Time"

Height, 28½ inches; length, 39½ inches

(*From the Henry Probasco Collection.*)

JACQUES LOUIS DAVID . . . . . Deceased

Born in Paris, 1748. Pupil of Vien, and founder of the French classical school of painting. Won Second Prix de Rome, 1771. First Prix, 1774. Associate of French Academy, 1780; full Member, 1783. Took active part in the French Revolution, was imprisoned and narrowly escaped the guillotine. Was Court Painter to Napoleon I. Officer and Commander of the Legion of Honor, and, exiled after the restoration of the Bourbons. Died in Brussels, 1825.

No. 89

"Venus and Vulcan"

Height, 57 inches; length, 76 inches

BARON GUSTAVE OLAF CEDESTRÖM . . . Paris

Born in Stockholm, Sweden, 1845. Pupil there of Malmström and Winge, of Fogerlin in Düsseldorf; and Bonnat and Meissonier in Paris. Painted in Rome and Florence. Member of Stockholm Academy. Medal, Paris, 1878.

No. 90

"Dark Moments"

Height, 51 inches; length, 59 inches

WILLIAM MERRITT CHASE, N. A. . . . . New York

Born at Franklin, Ind., 1849. Pupil of B. F. Hayes of Indianapolis, J. D. Eaton and National Academy of Design, New York ; Piloty and Wager, Munich. President Society of American Artists. Member of National Academy, 1890,

No. 91

"Carmencita"

Height, 70 inches ; width, 40 inches

(*Direct Commission to the Artist*)

ADOLPHE JOURDAN . . . . . Deceased

Born at Nismes, 1825. Pupil of Jalabert in Paris. Medals, 1864, 1866, 1869.

No. 92

"Leda and the Swan"

Height, 67 inches ; width, 45½ inches

(*The Picture by which he won his first Medal, Salon*, 1864)

JOSEPH MÉLIN . . . . . Deceased

Born in Paris, 1814. Pupil of Delaroche and David d'Angers, Medals, 1843, 1845, 1855, 1858.

No. 93

"Boar Hounds at Full Cry"

Height, 69 inches ; length, 127½ inches

(*From the Salon of* 1876)

SECOND NIGHT'S SALE,

Thursday, April 19,

AT THE AMERICAN ART GALLERIES.

BEGINNING PROMPTLY AT 8 O'CLOCK.

WATER COLORS

BIRKET FOSTER . . . . . London

Born at North Shields, England, 1825. Began as a draughtsman on wood under E. Landells, the engraver. He then took up water color painting, and later painting in oils. Member of the Water Color Society since 1861.

No. 94

"The Hayfield"

(*Special Commission to the Artist*)

No. 95

"The Primrose Gatherers"

(*Special Commission to the Artist*)

No. 96

"Homeward Bound"

(*Special Commission to the Artist*)

THOMAS MILES RICHARDSON . . . . . Deceased

Born at Newcastle-on-Tyne, 1784. Resided there all his life. Was a cabinet maker's apprentice and taught himself to draw. Member of the New Water Color Society. Died, 1848.

No. 97

"Deer Stalking in the Highlands"

LOUIS EUGÈNE LAMBERT . . . . . Paris

Born in Paris, 1825. Pupil of Delacroix. Medals, 1865, 1866, 1870, 1878. Legion of Honor, 1874.

No. 98

"Anticipation"

VICTOR FLORENCE POLLET . . . . . Deceased

Born in Paris, 1811. Pupil of Delaroche and Richomme. Grand Prix de Rome 1838. Medals, 1845, 1849, 1855. Legion of Honor, 1855. Died in Paris, 1882.

No. 99

"Omphale Victorious"

(*From the Salon of* 1879.)

JOSÉ CASADO DEL ALISAL . . . . . Deceased

Born in Valencia, Spain. Pupil of Madrid Academy. Prize of Rome, 1860, three first-class medals ; Court Painter ; Director of the Spanish Academy at Rome ; Knight of the Order of Isabella of Spain.

No. 100

"Zaida, la Favorite"

MAURICE LELOIR . . . . , ... Paris

Born in Paris, 1853. Pupil of his father and his elder brother, Louis Leloir. Medal, 1878.

No. 101

"La Lecture"

35 No. 102
"At the Opera"

35 No. 103
"The Fair Florist"

50 No. 104
"Pop Goes the Cork"

30 No. 105
"Selecting the Slippers"

46 No. 106
"The Fair Laundress"

No. 107
"En Campagne—Rosa B"

52½ No. 108
"In the Library"

No. 109
"The Pretty Sewing Girl"

47½ No. 110
"The Fair Violinist"

35 No. 111
"The Bird's Nest"

22 1/2 No. 112
"Winter"

32 1/2 No. 113
"At the Tryst"

37 1/2 No. 114
"My Pretty Bird"

27 1/2 No. 115
"Ninette"

22 1/2 No. 116
"Marie"

30 No. 117
"Suzanne"

CHARLES FRANCES ÉDOUARD DE BEAUMONT Deceased

Born at Lannion, France. Medals, Paris, 1870, 1873. Legion of Honor, 1877. Died in Paris.

72 1/2 No. 118
"Maid and Mouse"
(*Fable of Lafontaine*)

52 1/2 No. 119
"Dolce far Niente"

110 No. 120
"Morning After the Ball"

ELIZABETH MURRAY . . . . . Deceased

Daughter and pupil of Heaphy, the Water Color Painter, Painter Extraordinary to George IV. Studied and painted in Italy, Spain, Turkey, etc. Married Henry John Murray, British Consul at Gibraltar, and lived with him in Portland, Me., Boston, and New York. Member of London Institute of Water Colors.

No. 121

"A Greek Betrothal"

JOHN WILLIAM WRIGHT . . . . . Deceased

Born in London, 1804. Pupil of T. Phillips, R. A. Member of the Water Color Society, 1842. Died in 1848.

No. 122

"Village Politicians"

DESIRE BOURGOIN . . . . . Paris

Born in Paris. A pupil of Edouard Detaille.

No. 123

"Sarah Bernhardt in Her Studio"

LUCIUS ROSSI . . . . . Paris

Born in Rome. A pupil of Fortuny. Medals at Parma, Turin, Rome, Milan, Bologna and Naples.

No. 124

"An Incroyable"

No. 125

"A Cavalier"

CAVALIERE ATTELO SIMONETTI . . . . . Rome

Born at Rome. Pupil of Fortuny. Medals at Madrid, 1872; Rome, 1875. Medal for oil painting, Rome, 1874. Professor at Naples Academy.

No. 126

"Reverie"

GEORGE H. BOUGHTON, R.A. . . . . London

Born in England, 1834. Brought to America as a child. Studied in Albany, New York, and abroad. Elected National Academician, 1871. Associate Royal Academy, 1879; member, 1891.

No. 127

"Dutch Landscape with Figures"

FERDINAND VICTOR EUGÈNE DELACROIX . Deceased

For biography see No. 38.

No. 128

"Leopard and Horse"

FRANÇOIS PETER TER MEULEN . . The Hague

Born at The Hague.

No. 129

"Landscape and Sheep"

GUSTAVE PAUL DORÉ . . . . . Deceased

For biography, see No. 66.

No. 130

"The Transfiguration"

(*Black and White Drawing*)

HENDRIK WILLIAM MESDAG . . . . . The Hague

Born at Gröningen, 1831. Pupil of Alma Tadema. Medals, Paris, 1870, 1878.

No. 131

"Marine, a Gray Day, Holland"

J. S. H. KEVER . . . . . Amsterdam

Born at Amsterdam. The first of the younger Dutch aquarellists to attract attention in the United States.

No. 132

"Preparing the Morning Coffee"

THOMAS SIDNEY COOPER, R. A. . . . . Deceased

Born at Canterbury, 1803. Taught himself to draw, became a scene painter, and then painted easel pictures and water-colors. Studied for a time at the Royal Academy, and for a short while under Verboeckhoven. Elected Royal Academician, 1867.

No. 133

"Cattle and Landscape; Calm Day"

No. 134

"Cattle and Landscape, Windy Day"

GEORGE LUCAS . . . . . London

Born in London. Painter also in oils. Exhibitor at Royal Academy.

No. 135

"Landscape at Harvest"

RICHARD BRINSLEY TICKELL. . . . . Deceased

A nephew of Richard Brinsley Sheridan. Captain in the Royal Navy under Nelson. Accomplished as an amateur in water-colors. These seven pictures represent vessels in Nelson's fleet, and were painted by Captain Tickell, to be presented to his uncle, from whose family they come.

No. 136

30 "Battle off Cape St. Vincent"

No. 137

27½ "H. M. S. Phoebe"

No. 138

22½ "H. M. S. Monarch off Yarmouth"

No. 139

22½ "H. M. S. Monarch"

No. 140

"H. M. S. Phoebe off Sheerness"

No. 141

"H. M. S. Phoebe in the Bay of Naples"

No. 142

25 "Marine"

GEORGE CATTERMOLE . . . . . Deceased

Born at Dickleborough, England, 1800. Member of Water Color Society, Royal Academy, Amsterdam, and Belgian Society of Water Color Painters. He and Landseer took the only two First Class Medals awarded to British artists in Paris, 1855. Died in London, 1868.

No. 143

27½ "The Red Mask"

DANTE GABRIEL ROSSETTI . . . . Deceased

For biography see No. 82.

No. 144

"Mignon Looking to Heaven"

ANNA MARIA FITZ-JAMES . . . . . Deceased

Born at Bath, England. Pupil of Valentine Bartholomew, the flower painter, and of William Hunt. Member of the Society of Female Artists, London.

No. 145

"Fruit. Apricots"

No. 146

"Fruit. Grapes and Plums"

DAVID COX . . . . . Deceased

Born at Birmingham, England, 1783. Began as a scene painter. Member Royal Society of Painters in Water Colors. Died near Birmingham, 1859.

No. 146*a*

"Landscape. Near Bettws-y-coed, Wales"

(*From A. Forth & Sons, London.*)

No. 147

"Landscape"

LOUIS EUGÈNE LAURI . . . . . Deceased

Born in Paris, 1800. Pupil of Gros and Horace Vernet. Medals, 1865, etc. Legion of Honor, 1837. Officer, 1862.

No. 148

"Strolling Players"

ANTON MAUVE . . . . . Deceased

Born in Zaandam, Holland. Pupil of Van Os, Medals at Amsterdam, Antwerp, Brussels, The Hague, Paris, etc, Died at The Hague, 1889.

No. 149

"Landscape and Calves"

RICHARD WESTALL, R.A . . . . . Deceased

Born at Hertford, England, 1765. Apprenticed to a silver engraver. Studied in the Royal Academy schools, elected Associate, 1792, and full Member, 1794. Speculated in old masters, fell into difficulties, and died a poor pensioner of the Royal Academy in 1836.

No. 150

"Grief"

No. 151

"Kneeling Woman"

(Black and White Drawing)

SAMUEL PROUT . . . . . Deceased

Born at Plymouth, 1783. Taught himself drawing and water color painting. Member of the Water Color Society. Died in 1852, the greatest architectural painter England had produced.

No. 152

"Architectural Drawing"

HERMAN FREDRIK KARL TEN KATE . . The Hague

Born at The Hague, 1822. Pupil of Cornelis Kruseman in Amsterdam, and studied in Paris. Medals at The Hague and Antwerp. Honorary Member of the Rotterdam Academy, 1856.

No. 153

"Interior of a Guard Room"

No. 154

"A Cottage Interior"

ÉVARISTE VITAL LUMINAIS . . . . . Deceased

Born at Nantes, 1822. Pupil of Léon Cogniet and Troyon. Medals, Paris, 1852, 1855, 1857, 1861. Legion of Honor, 1869.

No. 155

"Hunting Dogs"

VICTOR CAMOIS . . . . . Marseilles

Born at Marseilles. Pupil of local academy.

No. 156

"Landscape"

GEORGE CROUCH . . . . . London

Born in London.

Nos. 157–159

"Three English Landscapes"

JEAN MARIE DELATTRE . . . . . Deceased

Born in Paris, 1746. Died about 1838.

No. 160

"Portrait of a Cavalier"

FIRMAN GIRARD . . . . . Paris

No. 161

"Old Roman Ruins"

PIO JORIS . . . . . Rome

Born in Spain. Pupil of Madrid Academy and Spanish Academy, Rome. Chevalier of the Royal Order of Merit of St. Michael of Bavaria, 1880. Chevalier of the Order of the Crown of Italy, 1875. Gold medal, Munich, 1869. Medals in Italy, etc. President Roman Water Color Society. Honorary Member Belgian Water Color Society.

No. 162

"Waiting"

No. 163

"A Japanese Lady"

FRANCIS WILLIAM TOPHAM . . . . Deceased

Born at Leeds, England, 1808. Began as an engraver. Removed to London in 1829. Became Member of the Water Color Society, 1848.

No. 164

"Woman and Children"

WILLIAM H. BARTLETT . . . . . London

Born in London, 1809. Famous as a draughtsman and painter of landscape scenes.

No. 165

"Landscape, Prior Park"

WILLIAM BLAKE . . . . . Deceased

Born in London, 1757. Studied drawing and engraving, and made a specialty of publ shing his own designs. Their eccentric manner and powerful conception won him wide renown, and they have grown in esteem since his death, which occurred in London in 1827.

No. 166

"The Marriage of Heaven and Hell"

(*Series of six drawings*)

No. 167

"The Bold, Bad Man"

No. 168

"Dante's Release from Sin"

No. 169

"The Sea Serpent"

CHARLES BARGUE . . . . . Deceased

Born in Paris. Began as a lithographer, and studied painting under Gérôme. Never sent any pictures to the Salon, but received medals there for lithography in 1867 and 1868. A man of genuine genius and great technical gifts; he lived such an irregular and dissolute life, that his finished pictures are very few, and correspondingly costly. Died in a public hospital in Paris, 1883.

No. 170

"Landscape Study"

No. 171

"The Butcher's Shop"

No. 172

"Landscape. Storm Effect"

No. 173

"The Bashi Bazouk"

No. 174

"Landscape with Trees"

No. 175

"Playing Wagon"

No. 176

"Landscape and Cottage"

No. 177

"Diana Surprised by Actaeon"

GUISEPPE SIMONI . . . . . Rome

Born in Rome. Medals at Rome, Naples, Florence, Turin.

No. 178

"The Duchess"

E. VITELLI . . . . . Rome

No. 179

"Design for a Fan"

PIETRO VAINI . . . . . Deceased

Born in Rome 1847. Pupil of Fortuny. Died, 1872.

No. 180

"The Pet Parrot"

DORA WHEELER . . . . . New York

No. 181

"Venus on Dolphin—A Fantasy"

WILLIAM ANDERSON COFFIN . . . . . New York

Born at Allegheny City, Pa., 1855. Pupil of Bonnat. Member of Society of American Artists.

No. 182

"Sketching"

JAMES CARROLL BECKWITH . . . . . New York

Born at Hannibal, Mo., 1852. Pupil of Carolus Duran. Member of Society of American Artists.

No. 183

"Reverie"

WILLIAM THOMAS SMEDLEY . . . . . New York

Born at West Chester, Pa. Member of Society of American Artists.

No. 184

"Tired Out"

HENRY BACON . . . . . Paris

Born at Haverhill, Mass., 1839. Pupil of the Paris École des Beaux Arts; of Cabanel and Edouard Frere.

No. 185

"Who Loves Me Follows Me"

HABLOT KNIGHT BROWNE . . . . . Deceased

Widely known by the pseudonym of "Phiz" as a caricaturist and illustrator, especially of the works of Charles Dickens. Born in London about 1812. Became really famous about 1839, when, upon the suicide of Seymour, he took up the illustration of "The Pickwick Papers." Died in 1882.

No. 186

"Sympathy"

F. INDONI . . . . . Rome

No. 187

"The Promenade"

EUGENIO LUCAS . . . . . Deceased

Born in Madrid. Pupil of Goza, and Court Painter to Queen Isabella II. Several medals and decorations. Died, 1866.

No. 188

"The Drowsy Duenna"

HENRY MEADOWS . . . . . .

No. 190

"The White Lady"

JOHANN GOTTLIEB HACKERT . . . Deceased

Born in Germany, 1744 Died in 1773.

No. 191

"Landscape"

F. SUTER . . . . . .

No. 192

"The Belle of Thuro"

F. FERNANDEZ GIMINEZ . . . . . Paris

Born in Spain. Studied in Italy and Paris.

No. 193

"Lady and Bird's Nest"

EVERT VAN MUYDEN . . . . . Paris

Born in Switzerland. Studied in Paris and Holland. Has won the reputation by his paintings and etchings of savage animal life.

No. 194

"Crouching Tiger"

A. MAGGLIONE . . . . . .

No. 195

"Landscape"

SINGUA . . . . . Japan

A native artist.

No. 196

"Coquette"

No. 197

"Ideal Head"

No. 198

"Opium Smoker"

No. 199

"Literary Mandarin in His Study"

THIRD NIGHT'S SALE.

Friday April 20th.

AT THE AMERICAN ART GALLERIES,

BEGINNING PROMPTLY AT EIGHT O'CLOCK.

BLACK AND WHITE DRAWINGS, MINIATURES, ETC.

THOMAS STOTHARD . . . . . Deceased

Born in London, 1755. Originally a designer of silk patterns. Then became an illustrator and painter. Royal Academician, 1794. Librarian of the Royal Academy, 1810. Distinguished as a painter and a designer of illustrations for books. Died in London, 1834.

No. 200

"Drawings in India Ink"

(*Two*)

No. 200*a*

"Miniature Vignets in Grisaille and Color"

(*Thirty-three*)

ROBERT SMIRKE . , ... Deceased

Born at Wigton, England, 1752. Commenced as a heraldic painter, 1766. Studied at Royal Academy, and became a Member, 1793. Famous as a designer of illustrations. Died in London, 1845.

No. 201

"Drawing"

(*Black and White*)

No. 202

"Prisoner"

(*Black and White Drawing*)

SIR THOMAS LAWRENCE, P. R. A. . . Deceased

Born at Bristol, England, 1769. Began to draw crayon portraits at Bath and Oxford, while yet a boy. Settled in London in 1787. Elected a Royal Academician, 1794; became President in 1820. He was knighted by George IV. in 1815, and died in 1830.

No. 203

"Portrait of Elizabeth Ann Tickell"

Niece of Richard Brinsley Sheridan

(*Drawing in Chalk and Water Colors*)

No. 204

"The Countess"

(*Black and White Drawing*)

No. 205

"One of the Beautiful Misses Gunning"

(*Black and White Drawing*)

STANLEY WOOD . . . . . London

Born in London. Widely known as an illustrator.

No. 206

"The Arabian Nights"

(*Series of Twelve India-ink Drawings, Illustrating these Stories*)

EDWARD DAYES . . . . . Deceased

Pupil of William Pether. Commenced exhibiting at Royal Academy, 1796. Committed suicide, 1804.

No. 207

"King Edward Stabbed"

(*Black and White Drawing*)

FRANZ ILTENBACH . . . . . Deceased

Born at Königswinter, near Cologne, 1813. Pupil of Hilderbrandt and Schadow at Düsseldorf, and studied in Italy and Munich. Medals at Cologne, Berlin, Besançon. Prussian Order of the Crown. Belgium Order of Leopold. Professor, Member of Vienna Academy. Died at Düsseldorf, 1879.

No. 208

"The Holy Family"

Original drawing for his "Holy Family in Egypt" in the Berlin National Gallery.

(*Black and White*)

EUGEN KLIMSCH . . . . . Frankfort

Born at Frankfort-on-Main. Widely known as a designer.

No. 209

"The Olden Time"

(*Black and White Drawing*)

No. 210

"A Cavalier"

(*Black and White Drawing*)

No. 211

"Scenes from Boccaccio"

(*Two Black and White Drawings*)

FREDERICK VOLTZ . . . . . Munich

Born at Nordlingen, 1817. Pupil of Munich Academy. Medals, Berlin, Vienna, Munich, Düsseldorf, and Great Wurtemburg Art Medal. Member of Berlin and Munich Academies, and Royal Bavarian Professor.

No. 212

"Cattle"

(*Black and White Drawing*)

ASHER BROWN DURAND . . . . . Deceased

For Biography, see No. 20.

No. 213

"Landscape"

(*Black and White Drawings*)

CHARLES EDOUARD DELORT . . . . . Paris

Born at Nismes, 1814. Pupil of Gleyre and Gérôme. Medals, 1875, 1882.

No. 214

"Cavaliers in Discussion"

(*Black and White Drawing*)

HARRY CHASE, A.N.A. . . . . Deceased

Born in Vermont, 1853. Pupil of National Academy, New York; of Munich Academy, Soyer in Paris, and Mesday at The Hague. Member of American Water Color Society. Associate National Academy, 1883. Died, 1889.

No. 215

"Marine"

(*Black and White Drawing*)

EDWARD JEAN BAPTISTE DETAILLE . . . Paris

Born in Paris, 1848. Pupil of Meissonier. Medals, 1869, 1870, 1872. Medal of Honor, 1889. Legion of Honor, 1873. Officer, 1881.

No. 216

"The Vidette"

(Black and White Drawing)

DOUGLAS VOLK . . . . . New York

Born at Pittsfield, Mass, 1856. Pupil of Gérôme and Paris Ecole des Beaux Arts. Member of the Society of American Artists.

No. 217

"Rip's Daughter"

(Black and White Drawing)

ALEXIS JOSEPH MAZEROLLE . . . . . Paris

Born in Paris, 1826. Pupil of Dupuis and Gleyre. Medals, 1857, 1859, 1861. Legion of Honor, 1870. Officer, 1879.

No. 218

"La Source"

(Black and White Drawing)

No. 219

"La Charmeuse"

(Black and White Drawing)

ANGELICA KAUFFMANN, R.A. . . . . Deceased

Born at Coire, Switzerland, 1741. Pupil of her father, and studied in Italy. Settled in England, 1766. Became one of the original members of the Royal Academy, 1769. Died in Rome, 1807.

No. 220

"Head of Minerva"

(Black and White Drawing)

CIRRO FERRI . . . . . Deceased

Born in Rome, 1634. Died, 1689.

No. 221

"St. Cecelia"

(*Black and White Drawing*)

GABRIEL MAX . . . . . Munich

Born in Prague, 1840. Pupil of Engerth at Prague Academy; Blass at Vienna, and Piloty at Munich. Gold medals in Berlin, Munich, etc. Honorary member of Munich Academy and Professor.

No. 222

"Faust and Marguerite"

(*Black and White Drawing*)

MAURICE LA NATUR . . . . . Paris

Born at Poitiers. Pupil of Gérôme. One of the most promising of modern French designers.

No. 223

"Before the Ball"

(*Black and White Drawing*)

No. 224

"After the Ball"

(*Black and White Duawing*)

No. 225

"The Sphinx"

(*Black and White Drawing*)

JEAN HONORÉ FRAGONARD . . , . . Deceased

Born at Grasse, in Provence, 1732. Pupil of Chardin and Boucher. Grand Prix de Rome, 1752. Member of the Academy, 1765. Died in Paris, 1806.

No. 226

"The Princess de Lamballe"

From the Collection of King Ludwig of Bavaria.

(*Miniature on Ivory*)

BARON FRANÇOIS PASCAL GERARD . . . Deceased

Born in Rome, 1770. Pupil of Pajon, the sculptor; Brenet and David. Second Prix de Rome, 1789. Portrait painter to Napoleon I., Louis XVIII., Charles X., and Louis Philippe. Member of the Institute, 1812. Legion of Honor, Order of St. Michael, and created Baron, 1817. Died in Paris, 1837.

No. 227

"Mlle. Mars (the Actress)"

(*Miniature on Ivory*)

L. MARGANT . . . . . Deceased

Worked in London.

No. 228

"Countess of Lancaster and Child"

(*Miniature on Ivory*)

No. 229

"The Holy Family"

Illumination on Parchment, from an Old Missal.

No. 230

"Preaching"

Illumination on Parchment, from an Old Missal.

No. 231

"Automedon and the Horses of Ulysses"

Etched by G. Mercier, from the painting by Henri Regnault in the Boston Art Museum.

(*Remarque, artist-proofs. Six copies*)

No. 232

"La Fin du Travail"

Etched by G. Mercier, after the painting by Jules Breton.

(*Remarque artist-proofs, one of* 25 *signed by the artist*)

GEORGE CRUIKSHANK . . . . . Deceased

Born in London, 1792. Picked up drawing from watching his father, who was a caricaturist. Became enormously popular as a designer of caricatures and illustrations. Painted also in water colors and oil. Died in London, 1878.

No. 233

"Guy Fawkes"

(*Four designs to illustrate Harrison Ainsworth's romance*)

FRANCESCO BARTOLOZZI, R.A. . . . . Deceased

Born in Florence, 1728. Learned engraving and painting at Venice and Rome. Settled in London under the patronage of George III., and became one of the founders of the Royal Academy. Went to Lisbon in 1805 to take charge of the School of Engraving. Died there 1818.

No. 234

"At the Cross"

PENCIL SKETCHES AND STUDIES.

After the death of Bargue the meagre property he left was sold by auction at the Hotel Drouot to pay his debts. It consisted almost entirely of studies, sketches from nature, and sketches for pictures. As far as finished pictures were concerned, it was his practice to consume the price of each one before he finished, and often before he even commenced another. But these sketches and studies, many of an exquisite delicacy in line and execution, are of the greatest interest and value in the insight they give into the artist's methods. They were purchased by the late Mr. Coale at the sale, and all bear the Government stamp.

FRAMED SKETCHES.

No. 235

"A Bashi Bazouk"

No. 236

"Female Head"

No. 237

"Egyptian Dancing Girl"

No. 238

"Dieppe Fishermen"

(*In pen and ink washed with water color*, 1839)

No. 239

"An Almee"

No. 240

"Coquetry"

No. 241

"A Normandy Country Fair"

No. 242

"Fisher Boys"

(*Pen sketches. Dieppe*, 1839.)

No. 243

"Study of a Female Model"

No. 244

"Normandy Fishing Boats"

(*Pen sketch*)

No. 245

"Dieppe Fishing Boats at Their Wharf"

No. 246

"A Female Model"

No. 247

"Nymps at a Pool"

(*Sketch for a Picture*)

No. 248

"A Female Model"

No. 249

"A Normandy Cottage"

No. 250

"The Inn Yard"

No. 251

"Study of a Female Figure"

No. 252

"Children Reading"

No. 253

"In the Studio"

(*Sketch for a Picture*)

No. 254

"Portrait"

(*Apparently of Corot, from life*)

No. 255

"A Forrest Interior"

No. 256

"Portrait of a Child"

No. 257

"Egyptian Dancing Girl"

No. 258

"Wood Nymphs"

No. 259

"Head of a Mediæval House"

No. 260

"Head of an Old Norman Peasant"

No. 261

"Portrait"

(*In charcoal, apparently of himself*)

No. 262

"Landscape Sketches" (4)

No. 263

"Female Models" (4)

No. 264

"Landscape Studies" (2)

No. 265

"Sketches of Fishing Boats" (4)

No. 266

"Female Models" (4)

No. 267

"Egyptian Figure Sketches" (4)

No. 268

"Landscape Sketches" (4)

No. 269

"Lanscape Sketches" (4)

No. 270

"Figure Sketches" (4)

No. 271

"Landscape Studies" (3)

No. 272

"Figure Sketches" (4)

No. 273

"Figure Sketches" (4)

No. 274

"Figure Sketches. Females" (4)

No. 275

"Architectural Sketches" (2)

No. 276

"Architectural Sketches" (2)

No. 277

"Sketches" (3)

(*Fishing Boats, Drapery, and Female Figures, tinted.*)

No. 278

"Female Models" (2)

No. 279

"Female Figures" (2)

No. 280

"Figure Sketches" (4)

No. 281

"Figures, Female" (2)

No. 282

"Figure Sketches" (2)

No. 283

"Figure and Landscape Sketches" (5)

No. 284

"Unframed Sketches"

These sketches, mounted on cardboard of uniform size, form a veritable Bargue Collection in themselves ; either to be preserved in a portfolio, or for binding or framing. Among them are the completed outlines for some of his most famous pictures, for which he always made such finished drawings on paper before he commenced to work out his ideas in color. They number twenty-six, two being on the front and back of the same sheet of paper, but mounted so as to show both sides. The collection will be sold as one lot.

SALE,

Monday Afternoon, April 23d,

AT THE AMERICAN ART GALLERIES,

BEGINNING PROMPTLY AT 2.30 O'CLOCK.

JAPANESE AND CHINESE PORCELAINS.

285 **Two Saki Saucers.** Kioto porcelain; blue and gold decoration.

286 **Two Kaga Wine Cups.** Crimson glaze; decoration in gold.

287 **Covered Bowl.** Kioto porcelain; decoration of maple leaves.

1.00 288 **Two Wine Cups.** Old Japanese porcelain; gold lacquer decoration on black ground.

289 **Two Saki Bottles.** Kaga porcelain; crimson ground, with decoration in gold *bleu de Nankin* bands.

290 **Wine Cup.** Kioto porcelain; finely decorated with cherry tree in blossom, and other subjects.

291 **Bowl.** Imari porcelain; crackled texture, rich decoration.

292 **Covered Bowl.** Imari porcelain; finely decorated with gold and bright colors.

293 **Wine Cup.** Kaga porcelain; decorated Hō-ō bird, in gold on crimson ground.

2.25 294 **Covered Tea Cup and Saucer.** Fine old Nagasaki porcelain; egg-shell texture. *Bleu de Nankin* medallion, crimson and gold ground.

295 **Imari Bowl.** Decorated with flowers and symbols, in bright colors and gold.

296 **Pair Saki Bottles.** Kaga porcelain; decoration of figures, flowers, birds, and other objects, in crimson and gold.

297 **Wine Cup.** Old Kaga; very fine decoration of hawk, pine-tree, and flowers, in crimson and gold; intricate decoration of Japanese poem inside.

3.50 298 **Tête-à-Tête Set.** Kioto porcelain; black and gold lacquer decoration.

299 **Large Bowl** Old Imari porcelain; decorated with flowers, symbols and other designs, in finely combined colors.

3.50 300 **Saki Bottle.** Kaga porcelain; decorated with figures of Japan's famous poets, in crimson and gold.

301 **Pair Covered Tea Bowls.** Kioto porcelain; floral decoration; finely painted.

302 Bowl. Kioto porcelain ; decorated in pale blue ; neat vine design.

303 Set of Five Covered Tea Cups and Saucers. Old Japanese eggshell porcelain ; decorated with figures of warriors, in bright colors.

304 Covered Box. Kioto faïence ; cloisonné enamel and painted ornamentation.

305 Vase. Bottle shape Japanese porcelain ; mottled glaze.

306 Cup and Saucer. Kioto faïence ; floral decoration.

307 Bowl. Awata faïence ; crackled texture. Crest and vine design in relief, in dark blue enamel.

308 Plate. Old Japanese porcelain ; decorated with bold figure of priest.

309 Two Bowls. Kaga porcelain ; richly decorated in crimson and gold.

310 Vase. Ovoid shape, Chinese porcelain ; gray glaze, with bold crackle beneath.

311 Kioto Faïence Vase and Tea Jar. Cloisonné enamel ornamentation.

312 Two Saucers. One eggshell porcelain, with willow tree in gold ; the other Kaga faïence, decorated with male and female figures and other designs, in crimson, black and gold.

313 Small Vase. Awata faïence ; exquisitely decorated with floral designs by Taizan.

314 Tea Jar. Old Kioto faïence ; chrysanthemum decoration ; lacquer lid.

315 Perfume Jar. Satsuma ; finely decorated with floral and other designs.

316 Wine Cup. Eggshell texture ; rose glaze, with decoration in bright colors. (Repaired.)

317 Perfume Burner. Kioto faïence ; dark red glaze, with gold decoration.

318 Miniature Vase. Bottle shape. Satsuma faïence ; crackled texture ; delicate floral decoration.

319 Miniature Vase. Gallipot shape. Exquisitely decorated with floral arabesque, and other designs, by Taizan.

320 Incense Burner. Satsuma ; fine crackled texture ; richly decorated floral crests and other designs, in crimson, gold and blue ; figure of Dog Foo surmounting cover.

321 Small Vase. Gallipot shape. Satsuma faïence ; fine crackled texture ; decorated with clusters of chrysanthemums.

322 Tea Jar. Cylindrical shape. Old Satsuma faïence ; decorated with branch of flower, implements, and other designs.

323 Covered Jar. Awata faïence ; beautifully decorated with flowers and butterflies, by Taizan.

324 Incense Burner. Square shape. Fine Satsuma faïence ; artistic decoration ; bird of paradise, flowers, etc.

325 Vase. Bottle shape. Awata faïence ; decorated with Mikado's crest, in bright enamels and gold.

326 Covered Dish. Old Kioto faïence ; decorated with garden scenes and other designs, in fine colors.

327 Tea Jar. Kioto faïence ; finely lacquered ornamentation.

328 Covered Jar. Kaga porcelain ; richly decorated with chickens, floral, and other designs, in crimson and gold.

329 Rose Back Plate. Chinese eggshell porcelain ; decorated with figure of Chinese lady and children, various ornaments and floral designs. (Slightly cracked.)

2.25 **330 Vase.** Bottle shape. Chinese porcelain ; red glaze.

331 Collection of Japanese Tea Pots, comprising :

10 *A.* Ten specimens in Banko ware and porcelain ; various shapes and decorations.

22 *B.* Ten specimens in porcelain, faïence and Banko ware.

75 *C.* Ten specimens in porcelain, faïence and Banko ware.

90 *D.* Five specimens in porcelain ; richly decorated.

30 *E.* Seven specimens in Banko ware.

25 *F.* Eight specimens in pottery and porcelains.

G. Five specimens in porcelain and Banko ware ; large size.

H. Four specimens. Banko ware ; large size and curious designs.

I. Four specimens. Banko ware and porcelain ; large size.

J. Five specimens in porcelain ; richly decorated.

K. Five specimens in porcelain ; richly decorated.

L. Three specimens ; two porcelain and one bronze ; large size.

332 Collection of Tea Jars, comprising :

A. Ten specimens. Japanese pottery ; various shapes and glazes.

B. Ten specimens. Satsuma and other faïence ; various shapes ; all decorated.

C. Ten specimens. Pottery ; various shapes and glazes.

D. Ten specimens. Decorated and undecorated pottery.

E. Ten specimens. Various shapes and glazes.

F. Eighteen specimens. Decorated and undecorated faïence ; various shapes.

333 Large Vase. Chinese porcelain ; ovoid shape, with flaring neck ; deep red glaze. Height, 16 inches ; diameter, 7 inches.

3.50 **334 Large Cylindrical Vase.** Chinese porcelain ; deep red glaze. Height, 24½ inches ; diameter, 8 inches.

335 Pair Vases. Ovoid shape. Satsuma faïence ; richly decorated with Japanese figures, flowers and other designs, in gold and various colors. Height, 23 inches ; diameter, 9 inches.

9.50

CHINESE AND JAPANESE ENAMELS.

2 **336 Coupe.** Globular shape. Japanese cloisonné enamel ; birds, butterflies, and flowers, on translucent ground.

3 **337 Coupe.** Globular shape. Japanese cloisonné enamel ; floral designs in red and white, on turquoise blue ground.

1.50 **338 Perfume Box.** Chinese cloisonné enamel ; flying bats, and other designs, on turquoise blue ground ; black medallion.

339 Small Dish. Chinese cloisonné enamel ; birds and blossoms on turquoise blue ground ; Indian red and white borders.

4.50 **340 Plaque.** Old Japanese cloisonné enamel ; blossom flowers, butterflies and other designs in various colors. Diameter, 12 inches.

341 Vase. Cylindrical shape, with handles. Old Japanese enamel (Shippo), mosaic designs, in low-toned colors. Height, 12 inches ; diameter, 4 inches.

342 Pair Vases. Beaker shape. Old Japanese enamel ; floral and other designs, in low-toned colors. Height, 15 inches ; diameter, 8 inches.

343 Vase. Ovoid shape, with boldly flaring neck. Old Japanese enamel ; floral and mosaic design, in fine old colors. Height, 19 inches ; diameter, 10 inches.

IVORY CARVINGS, NETSUKES, JADE, ETC.

344 Two Ivory Netsukes. Shento priest and woman pounding rice. Eighteenth century.

345 Two Ivory Netsukes. House, with figures, and Jurojin, with his deer. Eighteenth century.

346 Two Carved Wood Netsukes. A demon hiding beneath a hat, and a masked performer. Seventeenth century.

347 Ivory Carving. Group of seven excellent carved masks, by Sho-wo. Eighteenth century.

348 Two Ivory Carvings. A boy with hatchet, and another with fan.

349 Ivory Netsuke. Group of two lions, splendidly carved ; movable ball in side the mouth. Seventeenth century.

350 Ivory Netsuke. Pair of wild boars. By Masayuki. Signed. Eighteenth century.

351 Ivory Netsuke. A mermaid. Eighteenth century.

352 Two Ivory Netsukes. One chrysanthemum design, and the other with bronze centre, figure of Hotei.

353 Ivory Carving. Family group of falconers.

354 Ivory Carving. Group of children at play. An exquisite carving.

355 Ivory Carving. Family group of ancient warriors. By Ono Katsu-min. Nineteenth century.

356 Ivory Netsuke. Monkey and wolf at fight. By Nakamura Toshimitsu. Eighteenth century.

357 Ivory Carving. Hotei and children at play. Fine carving.

358 Two Ivory Carvings. Chess players by Hide-chika, and two children at play.

359 Ivory Carving. Long armed and legged men. By Tomo-masa. Nineteenth century.

360 Two Ivory Carvings. An old man setting a trap, by Masa-hiro, and a boy acrobat.

361 Ivory Netsuke. A cow. By Tomo-tada and signed. Eighteenth century. Rare specimen.

362 Two Ivory Carvings. One, mouse and eggshell; the other, badger.

363 Ivory Carving. A traveler on horseback and his companions. By Komin. Delicate carving.

364 Ivory Carving. Passengers and ferryboat. Fine carving.

365 Ivory Carving. Bamboo-shoots digger.

366 Two Netsukes. Group of tortoises made of pottery. By Teiji. Eighteenth century. Rare and artistic specimen; and square piece of ivory carved with a figure of wrestler.

367 Miniature Mask. Carved wood, full of spirit and expression. Rare and valuable specimen. Seventeenth century.

368 Ivory Carving. Traveling priest and boy. By Muné-yuki. A fine specimen.

369 Ivory Carving. A young girl and her companion.

370 Ivory Carving. A fisherman with his carps, basket, tobacco pouch and a carrying pole.

371 Ivory Carving. King of Hades and demons. Carved with much expression. Fine example.

372 Ivory Carving. A young lady arranging flowers.

373 Ivory Carving. An eagle killing a small bird, two monkeys beneath the rock looking up. Carving full of movement and power. By Kō-hō-sai. Seal. Nineteenth century.

374 Inro. Ivory and gold lacquer; three sections. Group of ancient dignitaries gazing at flying cranes. Delicately drawn with fine gold lacquers in colors. By Shō-kō-sai. Nineteenth century.

375 Ivory Fan. Twenty-one sticks of fine ivory, beautifully polished and decorated with bunch of peh-ac flowers wrapped in presentation papers, showing front ornamentation as well as back on both sides of the fan, all painted with finest grade of gold powdered lacquers and finished in highest workmanship. Very valuable work.

376 Ivory Cabinet. Two sections with three drawers below, and six small ones with closet and shelf inside the two doors on upper section; carefully carved and decorated with group of warriors in gold lacquer; hinges and corners all finished with metals and knobs, and catches are of carved ivory; on back, an eagle in gold lacquer, painted with much skill; and on both sides rooster, drum, and flying storks, painted also in gold lacquer. Height, 7 inches; width, 6½ inches; depth, 3 inches.

377 Ivory Dragon. Carved and articulate ivory work; scales, beard, and claws are all joined and made movable. Costly specimen. Length, 32 inches.

378 Desk Screen. Carved teakwood with Jade panels set in centre, and poetical inscription on back by Chinese Professor Bun-cho-mei. Height, 10 inches; width, 7 inches.

379 Jade Cup. With side handle and carved teakwood cover, Jade top. Fine specimen. Height, with cover, 3½ inches; diameter, 2¾ inches.

380 Jade Cup. With side handle; bamboo design; carved. Fine quality. Diameter, 4 inches.

381 Jade Vase and Cover. Dragon and lizard carved in high relief; carved and silver wire inlaid teakwood stand. Total height, 9½ inches.

382 Jade Bowl. On carved teakwood stand; chrysanthemum flowers carved inside and out, and six small flowers filled in with jewels of brilliant red shade. Height, with stand, 4 inches; diameter, outside measure, 8½ inches.

383 Jade Bowl and Stand. Green shade, carved with bats and plants in centre and flowers outside in high relief. Height, with stand, 5½ inches; diameter, 9 inches.

384 Snuff Bottle. Dull white glass, with leaf designs in blue; green stopper.

385 Carved Beads. Consisting of seven balls carved with figures, animals, and fish.

386 Necklace. With set of earrings made of smoke-crystal. Finely cut and polished.

387 Lady's Fan. Ivory sticks and hand-painting on silk; Japanese fishing scene by moonlight; peony flowers in colors; silk tassels and ivory slide.

388 Lady's Fan. Wood sticks, with silk tassels; landscape on one side and flowers on back, painted in water-color. By Kuni-hisa. Seal. Nineteenth century.

389 Pipe Case. Carved bamboo, encrusted with corals, gold and ivory; decoration, lions and peonies. By Ikko and signed.

JAPANESE METAL-WORK, PIPES, SWORDS, ETC.

390 Jewel Box. Bronze. Ornamented with figures and landscape in Shakudo and silver inlay. Oblong shape.

391 Box. Iron, "Fundo" shape. Damascened and inlaid design of fretwork, and horse under cherry tree.

392 Portable Inkstand. (Yatate.) Silver, with reponssé work of dragon inlaid with gold. By Shō-min and signed.

393 Pipe. Silver. With chased design of figures and water-fall. By Yasu-hiro and signed.

394 Pipe. Silver and Shibnichi. Traveling monkey and dog chased, inlaid and chiselled in gold, silver and Shakndo. By Ikkin, signed. Ikkin was a pupil of Goto Ichijo.

395 Pipe. Silver. Deeply carved and chased with archaic design. By Sei-jo. Seal. Eighteenth century.

396 Pipe. Silver and bronze. Snowball and puppies, chased in high relief. By Mitsu-haru. Seal. Eighteenth century.

397 Pipe. Silver and copper. Collection of masks in various metals, encrusted. By Masa-haru. Seal. Eighteenth century.

398 Pipe. Silver and bronze. Carp and frog. By Masa-haru. Seal. Eighteenth century.

399 Pipe. Silver and bronze. Grasshopper and butterfly in gold and Shakudo. By Masa-hidé. Seal. Eighteenth century.

400 Pipe. Silver and bronze. Dragon and clouds; spiritedly chased and engraved

401 Pipe. Silver and bronze. Tigers on rocks; deeply engraved and inlaid with gold and Shakudo.

402 Incense Burner. Bronze and silver. Dragons in low-relief; lizard handles on sides. The cover has three sacred balls in gold. Height, 6½ inches.

403 Pair Vases. Silver and bronze. Ornamented on both sides with birds and flowers profusely inlaid, chased and chiseled in gold and silver, on Shakudo panel. The ground work throughout finished in Nanako style; has enamel decoration near the rim. Height, 9 inches.

404 Incense Burner Tripod. Bronze. Geese and herons incrusted and chased on both sides inside the panels; the other parts decorated with grass design in flat relief; the cover has open work of cloud design, with three rings on top. Height, 11 inches.

405 Cake Box. Bronze. Drum shape; morning glories and dragon design, profusely engraved and inlaid with gold, silver, shakudo, and bronze. Signed Inonye of Kioto. Height, 4½ inches; diameters, 5 inches x 4¾ inches.

406 Vase. Bronze. Hexagonal panels, ornamented with flowers, grass, and other designs; rings on sides. Signed Isshin-sai Katsu-mitsu.

407 Punch Bowl and Spoon. Bronze. Shape of lotus leaves, hammered and repoussé work. Height, 10½ inches; diameter (opening), 18 inches.

408 Short Sword. Silver mounting. Scabbard in vermillion lacquer. Length of blade, 11 inches. Seventeenth century.

409 Short Sword. Iron mounting. Lacquered scabbard. Blade, 11 inches. Seventeenth century. Fuchi and Kashira deeply carved with dragon; guard decorated with warrior and demon; the Menukes are of gold in design of dragon.

410 Short Sword. Silver mounting. Lacquered scabbard. Blade, 12½ inches. Seventeenth century. Fuchi, Kashira, and Kojiri, are carved with bamboo and plum-tree designs; has Kodzuka and Kogai.

411 Short Sword. Silver mounting. Black lacquer scabbard. Blade, 12¼ inches. Sixteenth century. Has Kodzuka and Kogai, with Shakudo handles of Goto School. Tsuka or handle is of shark-skin, with one gold Menuki in design of lion.

412 Short Sword. Blade, 12 inches. Seventeenth century. Scabbard is of shark-skin, polished and lacquered; iron guard, decorated with bird Phœnix in relief; has Kodzuka, with bronze handle.

413 Long Sword. Blade, 29½ inches. Seventeenth century. Scabbard is of shark-skin, polished and lacquered; iron guard, engraved with landscape; has Kogai, with bronze handle.

414 Long Sword. Blade, 25 inches. Seventeenth century. Black lacquer scabbard; guard is of old iron, with crest design damasceened; Fuchi and Kashira are of bronze, with plum-tree design.

415 Long Sword. Blade, 26½ inches. Sixteenth century. Mounting is of old iron and bronze work; scabbard is of leather and cherry-bark, with design of demon fishing up a drum; guard is of old iron, inlaid with bronze panels; Menuki is of bronze, showing various toys.

416 Long Sword. Blade, 26 inches. Seventeenth century. Mounting is of silver and bronze; gold lacquer Nashiji scabbard, decorated with Phœnix birds and cloud in rich gold lacquer. Fine old specimen.

LACQUERS.

417 Inro. Four sections. Polished lacquer; Nashiji inside; landscape in fine gold lacquer; amber netsuke and cinnabar lacquer slide. Seventeenth century.

418 Inro. Three sections. Red lacquer; an eagle and rock in gold lacquer; carved ivory lotus netsuke. Eighteenth century.

419 Inro. Five sections. Black lacquer; peacock and peony in raised gold lacquer; Nashiji inside. Signed, Kwaritsu-sai. Seventeenth century.

420 Inro. Four sections. Powdered gold lacquer; six famous poets (Kokkasen) exquisitely drawn in fine gold lacquer. Signed, Kaji-Kawa. Seventeenth century.

421 Inro. Two sections. Black lacquer; horse, musical instruments, and inscription. Carved and lacquered by celebrated artist, Zéshin, of Tokio, signed.

422 Saki Cups. Set of three. Red lacquer; tortoise by Matsukawa Giokzansai; butterflies by Yeijusai; cranes in raised gold lacquer.

423 Box. Diamond-shaped. Red lacquer; mother-of-pearl inlay, with cow carved and lacquered on top. Seventeenth century.

424 Box. Small, flat. Wood-grain lacquer; cherry flowers on cover; flowers and grass inside, over Nashiji ground. Seventeenth century.

425 Box. Small, flat, with two smaller boxes inside. Chrysanthemum flowers on top, over Nashiji ground. Seventeenth century.

426 Box. Small, oblong. Gold lacquer; landscape on top in gold lacquer; Nashiji inside.

427 Box. Small, square. Black lacquer; mother-of-pearl inlaid design of figures and inscription on cover. Seventeenth century.

428 Box. Fan-shaped. Gold lacquered; pine-trees on cover; Nashiji inside.

429 Box. Small, square. Nashiji lacquer; Tokugawa crests in gold on cover and sides. Seventeenth century.

430 Box. Small, flat. Gold lacquer; maple trees in lacquer with color; fine Nashiji inside. Eighteenth century.

431 Sake Cups. Set of three. Red lacquer; Fujiyama by Shunzan; cranes by Ko-sensai.

432 Perfume Box. Double square form in two sections, with inside tray. Landscape and house in fine gold lacquer, richly ornamented throughout; fagot and hatchet on tray in gold lacquer. Height, 2½ inches; width, 4½ inches; depth, 3¼ inches. Eighteenth century.

433 Cake Box. Round and flat. Black lacquer, with partly Nashiji finish. Inside richly painted with mountains and maple trees in fine powdered gold lacquer. Diameter, 5½ inches.

434 Jar. Black lacquer; flower design on sides; sparrows on top in gold lacquer. Height, 5 inches.

435 Box. Oblong. Black lacquer; flowers and diaper patterns in gold lacquer and colors; inside slightly with Nashiji finish. Height, 2¼ inches; width, 4½ inches; depth, 4 inches.

436 Tray. Square. Cinnabar lacquer; landscape and figures; carved and lacquered. Size, 7½ inches square. Seventeenth century.

437 Saki Cups. Set of three. Red lacquer; Hōshino-tama or sacred bulls painted in powdered gold lacquer.

438 Box. Small flat. Gold lacquer; sunflower and grasshopper drawn on the cover in fine gold lacquer. Seventeenth century.

439 Jar. Oval. Brown lacquer; bamboo leaves and sparrows painted in colored lacquers. Height, 5 inches.

440 Writing Case. Form of koto (musical instrument). Black lacquer; decoration representing complete setting of strings and cushions pertaining to koto playing; all finished in gold lacquer; inside throughout Nashiji; inkstone and old bronze water-holder inside. Eighteenth century.

441 Writing Case. Nashiji lacquer; bird Hō-ō and Kiri tree, most richly drawn in fine gold lacquer in relief over the Nashiji ground; plum-flowers inside the cover and box; inkstone and silver metal water-holder. Seventeenth century.

442 Writing Case. Black lacquer; garden-entrance and trees painted in Togidashi style in gold; on the back, cherry-branches and chrysanthemums in gold; inkstone and metal water-holder. Eighteenth century.

443 Writing Case. Black lacquer; plum-tree, pines and crest, painted with fine powdered gold lacquer in relief; on the back of cover is drawn peony flowers in gold over the Nashiji ground; has inkstone. Eighteenth century.

444 Portable Smoking Cabinet. Black lacquer; flowers in gold lacquer painted on all sides; has three small drawers with metal knobs and handle on top; fire bowl and ash-receiver in bronze set in on top.

445 Portable Smoking Cabinet. Black lacquer; decoration the fifty-three stations of Tokaido from Yeddo to Kioto, painted in gold; has metal fire bowl, three drawers and metal handle.

7 – **446 Stand.** With two drawers. Lacquer; conventional diaper pattern, in gold; corners and tops of the pillars are covered with metal. Height, 9 inches; width, 10½ inches; depth, 7 inches.

23 – **447 Priest Prayer Stick (Nio-i).** Cinnabar lacquer; carved design of flowers and symbols; the stand carved and lacquered in diaper pattern. Length, 19½ inches. Eighteenth century.

3 50 **448 Toy Dinner Table.** Black lacquer; red lacquer on top; crests and grass design painted on sides with gold lacquer. Height, 4½ inches; width, 7 inches.

3 50 **449 Stand with Three Legs.** Black lacquer; grass design in gold lacquer. Height, 5 inches; diameter on top, 8 inches.

KAKEMONOS.

450 **Kakemono.** Subject: Buddhist saints or Rakan, painted on silk. Signed Yeisen. Seal. Nineteenth century.

451 **Kakemono.** Subject: Buddha seated, painted on silk. Signed Yeikai, Seal. Nineteenth century.

452 **Kakemono.** Subject: Buddhist saints or Rakan, painted on silk. Signed Yeisen. Seal. Nineteenth century. This is companion to No. 166.

453 **Kakemono.** Subject: Chinese personage, painted in colors on silk. Signed Kwaiki. Eighteenth century.

454 **Kakemono.** Subject: Chinese dignitary and his visitor, painted in colors on silk. Signed Hogen Yeikai. Nineteenth century.

455 **Kakemono.** Subject: Turojin and poetical inscription on silk. Signed Kakn-wo. Seal. Nineteenth century.

OLD SILVER AND OTHER METAL WORK.

456 { **Silver Spoon.** Persian.
Pair Silver Salt Stands. Persian; egg shape.

457 **Mustard Pot and Spoon.** Persian; silver.

458 **Antique Drinking Cup.** Made of gourd; silver mountings and mouthpiece.

459 **Silver Bowl.** Persian; engraved ornamentation.

460 **Two Drinking Cups.** Persian; silver; engraved ornamentation.

461 **Four Wine Cups.** Persian; silver; engraved.

462 **Persian Wine Cup.** Double bowl; engraved; silver.

463 **Antique Ladle.** Russian silver; finely enameled and jeweled ornamentation.

464 **Silver Trophy Cup.** *Repoussé* and relief ornamentation.

465 **Legion of Honor Medal.** Finely wrought silver and gold enameled ornamentation.

466 **Set.** Mosaic bracelet, brooch and earrings; mounted in finely wrought Roman gold.

BRONZES.

467 **Pair Japanese Bronze Toads.**

468 **Candlestick.** Japanese bronze. Stork on tortoise.

469 **Vase.** With detached handles.

470 Japanese Silver Bronze. Incised and inlaid with various metals Height, 8 inches.

471 Incense Burner. Old Japanese bronze. Finely wrought. Signed with seal.

472 Antique Vase. Japanese bronze. Beaker shape, with dragon handles; relief ornamentation; fine brown patine. Seal of maker. Height, 6 inches.

473 Candlestick Vase. Old Japanese bronze. Finely wrought. Seal of maker in relief. Height, 12 inches.

474 Incense Burner. Dog Foo and ball. Japanese bronze. Height, 9 inches; length, 11 inches.

475 Vase. Cylindrical shape. Japanese silver bronze. Ornamentation of birds, flowers and other designs, incised and in relief, in various metals. Height, 12 inches; diameter, 7 inches.

475a Bronze Group. Cat and chicken. By Fremiet. Length, 16 inches; height, 5½ inches.

476 Bronze Statuette. Jeanne D'Arc. By E. Fremiet. Height, 16 inches.

477 Bronze Group. "Chef Gaulois." By E. Fremiet. Height, 17 inches; width, 10 inches.

478 Barye Bronze. Walking lioness. Green patine. Length, 15½ inches; height, 8½ inches.

479 Bronze Group. Centaur and bear. By E. Fremiet. Height, 15 inches; width, 15 inches.

480 Bronze Panther. By Georges Gardet. Green patine. Length, 19 inches; height, 7½ inches.

481 Bronze Group. Panther and tortoise. By Georges Gardet. Length, 18 inches; height, 8½ inches.

482 Bronze Group. Bison and jaguar. By Georges Gardet. Length, 17 inches; height, 8½ inches.

483 Bronze Dog. By Georges Gardet. Antique patine. Length, 23 inches; height, 11 inches.

484 Barye Bronze. Lion and wild boar. Rich brown patine. Length, 18 inches; height, 15 inches.

485 Barye Bronze. Lion and antelope. Length, 18 inches; height, 15 inches.

486 Antique Temple Incense Burner. Japanese bronze. Dog Foo. Height, 20 inches; length, 22 inches. From the Haines sale, and said to be over 600 years old.

487 Pair Large Vases. Japanese silver bronze. Skilfully wrought; incised and relief ornamentation; bold figures of warriors, pine-tree, and other designs; inlaid with various metals. Height, 30 inches; diameter at top, 12 inches.

MISCELLANEOUS PORCELAINS, FAIENCE, Etc.

488 **Two Pitchers.** Wedgewood and Copeland Faïence.

489 **Covered Bowl.** Old Wedgewood; dark blue ground with figures and ornaments in relief in white.

490 **Wedgewood Vase.** Pitcher shape, light blue ground, with figures of Cupids, in relief representing the seasons.

491 **Dresden Porcelain Bonbonier.** Flowers and vines in relief.

492 **Covered Vase.** "Birch" Black Biscuit ornamentation carved in relief.

493 **Large Cup and Saucer.** Sevres porcelain; Turquoise blue ground, and gold decorations, figures of Cupids and Monogram of Louis Philippe in medallion.

494 **Sevres Cup and Saucer.** Rich *Bleu du Roi* glaze, and gold decoration.

495 **Wedgewood Flower Pot, etc.** Two pieces.

496 **Grecian Vase.** Fac-simile of a vase representing the Battle between the Greeks and the Amazons; found at Comæ towards the latter end of the year 1855.

497 **Pair Bohemian Glass Vases.** Ruby panels, and gilt decorations.

498 **Bureau Set.** Bohemian green glass; gilt decoration.

499 **Covered Vase.** Green glass; decorated in enamels and gold. Height, 15 inches.

500 **Plaque.** English faïence; decorated with scene from Mulready's celebrated painting.

501 **Pair Jardinieres.** Gien faïence; decorated with birds and flowers.

502 **Pair Jardinieres.** "Copenhagen" black glaze; Egyptian decoration.

503 **Pair Etruscan Vases.** "Copenhagen" black glaze; Egyptian decoration. Height, 14 inches.

504 **Glass Cigar Cabinet.** Intaglio glass; Gilt mountings.

505 **Dresden Mantel Clock.** With side brackets for candles; figures and other ornamentations in relief; has glass shade.

506 **Pair Sevres Vases.** Urn shape; rich King's blue glaze; gold gilt mountings and ornaments. Height, 17 inches; diameter, 9 inches.

507 **Austrian Loving Cup.** Tall form. Carved and painted.

508 **Pair Sevres Vases.** Figures and landscapes, painted finely in medallions: King's Blue ground, with gilt ornamentation; gold gilt metal mountings. Height, 18 inches; diameter, 7 inches.

509 **Antique Porcelain Vase.** Egyptian design, finely painted decoration, bronze and gilt mountings, and ornaments; marble base. Height, 32 inches; diameter, 14 inches.

510 Large Sevres Vase and Clock. Finely painted decoration of figures and landscape. By Canant. *Bleu du Roi* glaze, with gilt ornamentations; elaborate gold gilt metal mountings and ornaments; figure of cupid surmounting cover. Height, 57 inches; diameter, 18 inches.

511 Pair Candlelabras. Gold gilt bronze, four lights each, have stands and glass shades.

512 Large Vase. Tall cylindrical shape with flaring neck Japanese porcelain. *Blue de Nankin* and richly lacquered ornamentation. Height, 45 inches; diameter, 16 inches.

513 Pair Large Imari Jars. Ovoid shape, richly decorated with bright colors and gold. Height, 24 inches; diameter, 16 inches.

514 Two Teakwood Ornament Stands. Oblong shape, with Indian marble top.

515 Two Ornament Stands. Square shape teakwood with India marble panels.

516 Teakwood Ornament Stands. Square shape.

517 Three Ornament Stands. Teakwood; various sizes.

518 Ten Teakwood Stands. Assorted sizes.

MUSICAL INSTRUMENTS.

519 Complete Set of Musical Instruments as used in Japan. 20 specimens.

520 Complete Collection of Chinese Musical Instruments. 18 specimens.

520a Siamese Musical Instruments, Complete Collection. 10 specimens.

521 Musical Instruments. Complete Collection as used in East India. 12 specimens.

522 Large Screen. Chinese needlework panel; birds and flowers in bright silks on grey satin; carved amaranth wood frame and mountings. Width, 5 feet; length, 6 feet.

523 Large Screen. Chinese needlework panel; birds and flowers in bright silks on red satin; carved amaranth wood frame and mountings. Width, 5 feet; length, 6 feet.

524 Large Screen. Chinese needlework; rich plumage birds, flowers, and butterflies, in bright silks on blue satin; carved amaranth wood frame and mountings. Width, 5 feet; length, 6 feet.

525 Large Screen. Chinese needlework; rich plumage birds, flowers, and butterflies in bright silks on light blue satin; carved amaranth wood frame and mountings. Width, 5 feet; length, 6 feet.

526 **Pair Carved Teakwood Screens.** Chinese needlework panels.

527 **Pair Carved Teakwood Screens.** Chinese needlework panels.

528 **Elaborately Carved Teakwood Screen.** Chinese needlework panel.

529 **Old Japanese Folding Screen.** Decoration on gold ground.

530 **Japanese Folding Screen.** Embroidered panels.

531 **Small Screen.** Amaranth wood.

532 **Hall Chair.** Carved teakwood.

533 **Old Oak Corner Cabinet.** Brass inlaid.

534 **Four Japanese Cabinets.** Incrusted ornamentation.

535 **Carrara Marble Bust.** Ajax. Canova.

THE AMERICAN ART ASSOCIATION,

MANAGERS.

THOMAS E. KIRBY,

Auctioneer.

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